

Paint Night at The Historic Distillery District

"It looks like <u>The Historic Distillery District</u> will not be satisfied with hibernating its way through early 2018 and neither should you. Toronto is getting a massive month and a half long light festival in January at the Distillery District. From January 19 to March 11, the <u>Toronto Light Festival</u> will be taking over the historic area and filling it with light."

Description:

As a way to be part of the Toronto Light Festival, you are welcome to join an exciting abstract painting workshop with no painting experience required.

Boldness, playfulness and experimentation will be encouraged to make the best of this creative journey. You will discover the power of colour using different techniques along the layering process.

Working from an image as a source of inspiration, you will be guided in selecting interesting compositions, colour mixing and painting application with a variety of tools to achieve textural effects. From bold strokes to soft touches, from contrasting resolutions to smooth passages... The journey will be experimental and individual.

All materials will be provided. Book now as spaces are limited.

Date: Friday February 9, 2018

Time: 6:30 - 9:30

PM

Cost: \$125.00 + HST per person

Where: The
Distillery Historic
District

15 Case Goods Lane #307

Toronto, ON

M5A 3C4

For more information about the workshop contact us at:

artwithinworkshops@gmail. com

416.906.2659 or 647.968.3468

For more information about the instructors:

www. lydiapanart.com

www.helenscottart.com

REGISTER NOW



Valentine's Day Paint Night

Tired of the same old Valentine's Day. Let your LOVE shine by attending a paint night in the heart of <u>The Historic Distillery</u> District.

Description:

This fun painting workshop is aimed at couples who are interested in sharing a creative adventure. No painting experience required; just lots of excitement and good energy!

Working from a photograph depicting a lovely sunset as a source of inspiration, each couple will work on a single canvas creating their unique artwork. You will be guided with a step-by-step demonstration on colour mixing and painting techniques exploring different brushes and palette knives to bring out the magic of the landscape.

All materials will be provided. Book now as spaces are limited.

REGISTER NOW

Date: Wed

February 14, 2018

Time:

6:30 - 9:30

РМ

Cost: \$125.00 + HST per person

Where: The
Distillery Historic
District

15 Case Goods Lane #307

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Paint Night at The Historic Distillery District

Come to <u>The Historic Distillery District</u> after a busy day for an inspiring painting experience while enjoying the amenities of an artist's studio!

Description:

This art workshop is designed with the purpose of gathering people interested in sharing a relaxed, fun and exciting painting night, listening to good music and letting your creativity flow

Working from a seascape photograph, you will be guided in a step-by-step demonstration of the whole painting process, from colour mixing to painting techniques. Short, thick strokes of paint will be used to quickly capture the essence of the subject using brushes and palette knives, rather than its details.

You will be surprised at what you can achieve!

All materials will be provided. Book now as spaces are limited.

REGISTER NOW

Date: Thursday February 22, 2018

Time: 6:30 - 9:30

РМ

Cost: \$125.00 + HST per person

Where: The
Distillery Historic
District

15 Case Goods Lane #307

Toronto, ON

M5A 3C4

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Policies & Procedures

Registration Policies

Registration is on a first-come-first-served basis and is subject to availability. Advance registration is recommended for all workshops. Absence from a workshop does not constitute notice of withdrawal. You will automatically be notified if the workshop you have registered for has been cancelled or rescheduled, if you have provided us with a valid e-mail address or phone number.

Registration Procedure

Registrations can be made by telephone, or online. YOUR REGISTRATION IS VALID ONCE FULL PAYMENT IS PROCESSED. Payment can be made either by e-transfer, VISA or Master Card. Registrations are on a first-come first-served basis as soon as workshop schedules are available.

Workshop Withdrawals

Changes and/or Withdrawals from workshops must be made at least 14 days prior to the course start date for a refund, minus an administration fee of \$30 per course, per registrant. No changes or withdrawals to registrations will be permitted less than 14 days prior to workshop start date.

Workshop Cancellation

All courses are subject to sufficient registration. ArtWithin Workshops reserves the right to cancel, postpone or combine individual workshops if minimum registration is not achieved. A full refund will be issued in the event of a cancellation.

Course Transfers

If space is available, patrons may transfer from one workshop to another that is of equal or greater value, as long as the transfer is done 2 weeks before the workshop begins. A \$30 administration fee will be charged per workshop, per registrant.

Missed Workshop

In the event that a patron is unable to attend a workshop, ArtWithin Workshops regrets that a makeup class or refund will not be offered.

Wait List

In the event that the workshop you have selected is full, you can be placed on a wait list. Individuals on the wait list will only be notified if space becomes available. Please contact us if you would like to be put on a waitlist.

Supplies & Materials

ArtWithin Workshops supplies materials for all workshops. Where special materials fees or a model fee is required, it will be stated in the workshop information.

Weather Cancellation

You will be notified if a workshop has been cancelled in the event of inclement weather if you have provided us with a valid e-mail address or phone number.

Photos

ArtWithin Workshops reserves the right to use photographic material for advertising and promotional purposes.

If you do not want to be photographed, please let us know.

Information Collection Any personal information is used to process your application for workshop participation; the registration of individuals in workshops; payment of fees; collection of outstanding fee amounts; aggregate statistical reporting, contacting clients regarding upcoming programs, and, additional mailings, including newsletters/surveys.